

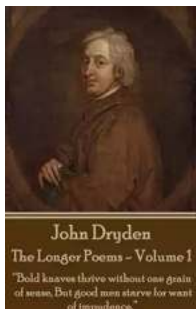
The Longer Poems Volume: From Puritan to Restoration Era

When exploring the rich tapestry of English poetry, one cannot dismiss the influential and often overlooked era that spanned from the Puritan to Restoration period. This significant period witnessed the emergence of longer poems that explored complex themes and ideologies. The Longer Poems Volume: From Puritan to Restoration Era encapsulates the essence of this transformative time and presents a collection that captures the spirit and intellectual depth of these poetic works.

The Beauty of Longer Poems

Longer poems possess a unique charm and captivate readers with their intricate storytelling and masterful craftsmanship. These poems often delve into the human condition, societal issues, and philosophical musings, offering readers a deeper exploration of emotions and ideas.

The Longer Poems Volume: From Puritan to Restoration Era features a wide array of brilliant pieces that encapsulate the essence of this era. With each turn of the page, readers will be transported to a world filled with vivid imagery, elegant metaphors, and thought-provoking narratives.



The Longer Poems - Volume 1 - Puritan To Restoration: “Bold knaves thrive without one grain of sense, But good men starve for want of impudence.”

by Hollee Temple(Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 176 KB

Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 71 pages
Paperback	: 206 pages



Exploring the Puritan Era

The Puritan era was characterized by a strong focus on religious devotion and strict moral codes. Nevertheless, poets from this period skillfully intertwined their beliefs with their poetic expressions.

John Milton, the mastermind behind the epic poem "Paradise Lost," stands as a towering figure of the Puritan era. His poetic magnum opus explores the biblical story of Adam and Eve, delving into profound theological questions and the nature of human existence.

"Paradise Lost" boasts mesmerizing descriptions that transport readers to the Garden of Eden itself. With every line, Milton's extraordinary command over language and imagery mesmerizes and captivates his audience. Get ready to embark on a journey of epic proportions with this monumental poem featured in The Longer Poems Volume.

The Restoration Revolution

The Restoration era marked a period of significant change in English society and literature. After the turbulent years under Puritan rule, optimism and a newfound love for public entertainment led to the revival of theatrical performances and a flourishing literary scene.

One of the prominent poets of this era was John Dryden, known for his epic poem "Absalom and Achitophel." This politically charged masterpiece delves into the biblical story of King David, cleverly mirroring contemporary political events during the Restoration period.

Dryden's incisive wit and insightful observations make "Absalom and Achitophel" an enthralling literary creation. Within its meticulously crafted verses lies an exploration of power, manipulation, and the impact of personal ambitions on society. Be prepared to embark on an intellectual journey like no other as you delve into this influential Restoration poem in The Longer Poems Volume.

Unearthing Hidden Gems

In addition to the renowned works of Milton and Dryden, The Longer Poems Volume: From Puritan to Restoration Era introduces readers to lesser-known but equally captivating works.

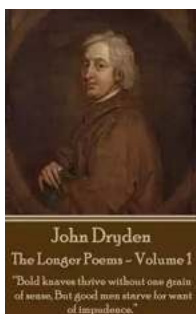
Discover hidden gems like Anne Bradstreet's "The Tenth Muse Lately Sprung Up in America," which is considered one of the earliest examples of American poetry. Bradstreet's deeply personal and introspective verses resonate with the universal spirit of human aspirations, disappointments, and joys.

Another remarkable inclusion is Andrew Marvell's "To His Coy Mistress." This passionate and seductive poem is a masterful exploration of desire, time, and the fleeting nature of life's pleasures.

The Longer Poems Volume: From Puritan to Restoration Era serves as a captivating anthology that unites the most exceptional and influential longer

poems from a transformative period in English literary history. These poems offer readers a window into the ideological struggles, spiritual quests, and societal transformations that shaped the Puritan and Restoration eras.

Immerse yourself in the eloquent verses, powerful narratives, and profound expressions of The Longer Poems Volume. Explore the awe-inspiring works that reflect the strength of human imagination and its capacity to transcend time, making poetry an eternal art form.



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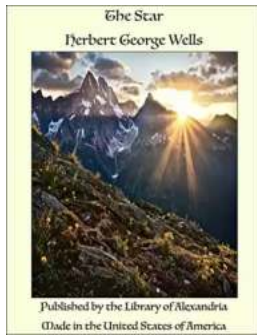
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John Dryden was born on the 19th August 1631 in the village rectory of Aldwinckle near Thrapston in Northamptonshire. Over the course of his career he made an immense contribution to literary life, so much so that the Restoration Age is also known as the Age Of Dryden. He was educated at Westminster and Trinity College Cambridge. In 1654 he graduated from Trinity but a short while later his Father died leaving him a little land and with it an income but unfortunately not enough to live on. He returned to

London during the Protectorate and at Cromwell's funeral on November 23rd 1658 he walked in a procession with the Puritan Poets. That same year he published his first major poem, *Heroique Stanzas* (1658), a restrained eulogy on Cromwell's death. In 1660 he celebrated the Restoration of the monarchy and the return of Charles II with *Astraea Redux*, an authentic royalist panegyric. In this work the interregnum is a time of anarchy, and Charles is seen as the restorer of peace and order. With this Dryden established himself as the leading poet of the day and with it came his allegiance to the new government. On December 1st 1663 he married Lady Elizabeth Howard who was to bear him three sons. He also began to write plays now that theatres had re-opened after the Puritan ban. In 1665 the Great Plague of London ensured that all London theatres were closed again. Dryden retreated to Wiltshire. The next year the Great Fire of London swept through London. In 1667, he published *Annus Mirabilis*, a lengthy historical poem which described the events of 1666; the English defeat of the Dutch naval fleet and the Great Fire of London. It was a modern epic in pentameter quatrains that established him as the preeminent poet of his generation. By 1668 he was the Poet Laureate and had also contracted to write 3 plays a year for the King's Company. This was for many years to now become the main source of his income and of course his Restoration Comedies are almost without peer. Dryden's career remains a glorious example of English culture and for many he is as revered as Shakespeare. Dryden died on 12 May 1700, and was initially buried in St. Anne's cemetery in Soho, before being exhumed and reburied in Westminster Abbey ten days later



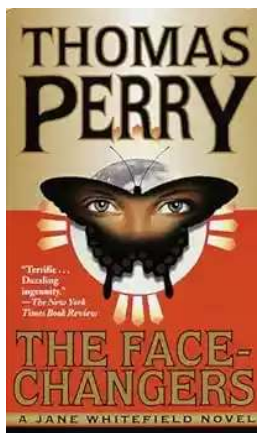
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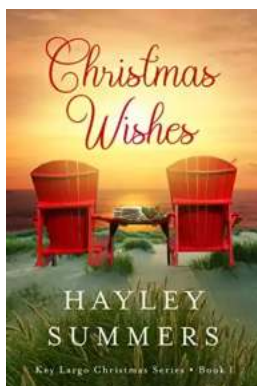
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