

Fifteen Plays From Canadian Theatre Review: Exploring the Richness of Canadian Theatre

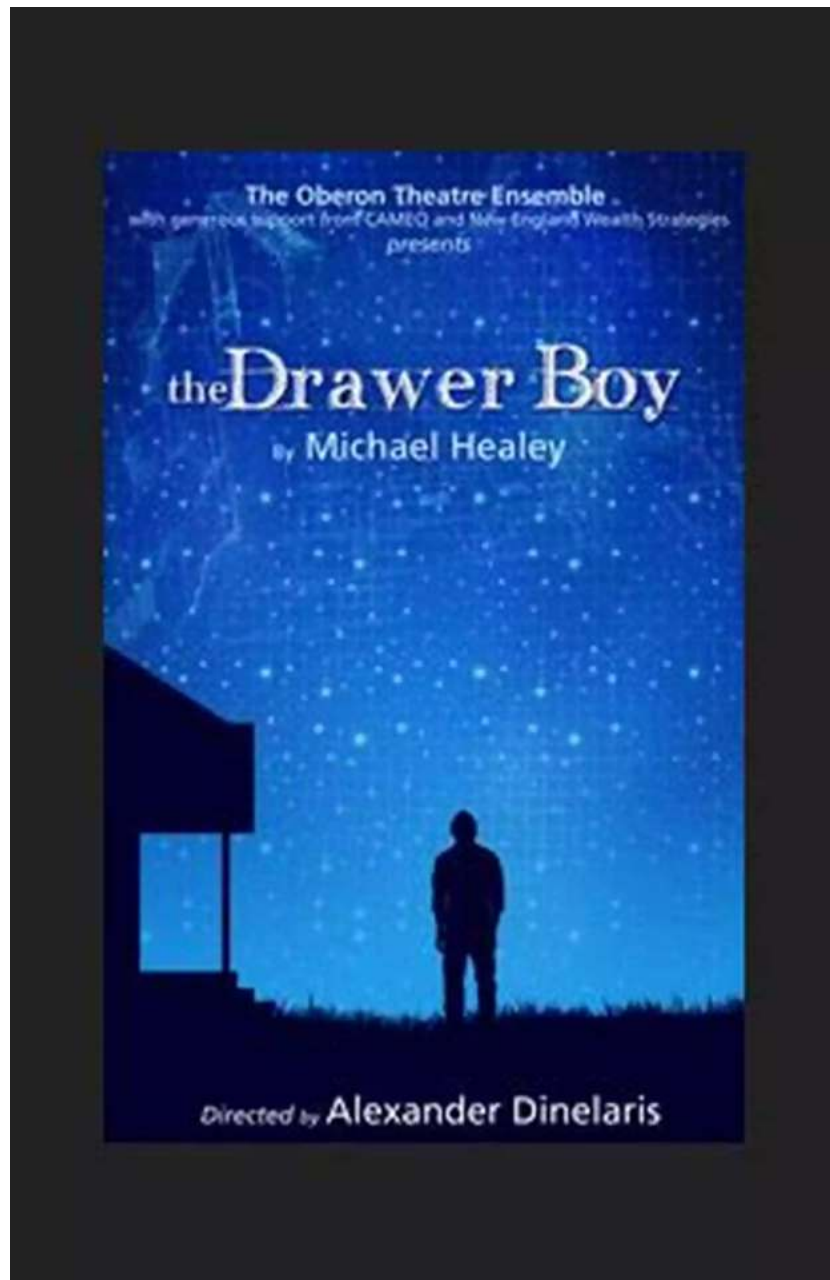
SUMMARY

This volume brings together 15 of the most significant plays published in Canadian Theatre Review between 1974 and 1991. Most have been out of print since their appearance in the journal. They include recognized classics that have transformed Canadian theatre, such as Ten Lost Years and This is for You, Anna, and lesser-known plays by such major writers as Robert Lepage and George F. Walker. Annotation copyright Book News, Inc. Portland, Or.

Canadian theatre is a thriving industry, filled with talented playwrights, actors, and directors who continuously push boundaries, challenge norms, and explore important social issues. As a testament to the creativity and

diversity found in Canadian theatre, the publication Canadian Theatre Review has compiled a collection of fifteen plays that showcase the richness of this art form. In this article, we will dive into these plays, discuss their impact on Canadian theatre, and explore the themes they tackle.

1. "The Drawer Boy" by Michael Healey





The CTR Anthology: Fifteen Plays from Canadian Theatre Review: Fifteen Plays from the Canadian Theatre Review (Heritage) by Darryl Carr(Kindle Edition)

★★★★☆ 4.8 out of 5

Language : English
File size : 2440 KB
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Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 683 pages
Screen Reader : Supported



"The Drawer Boy" tells the story of a young actor who immerses himself in the lives of two farmers while researching for a play. Michael Healey's play explores themes of memory, storytelling, and the power of friendship. Its gripping narrative and emotional depth have made it a beloved piece of Canadian theatre.

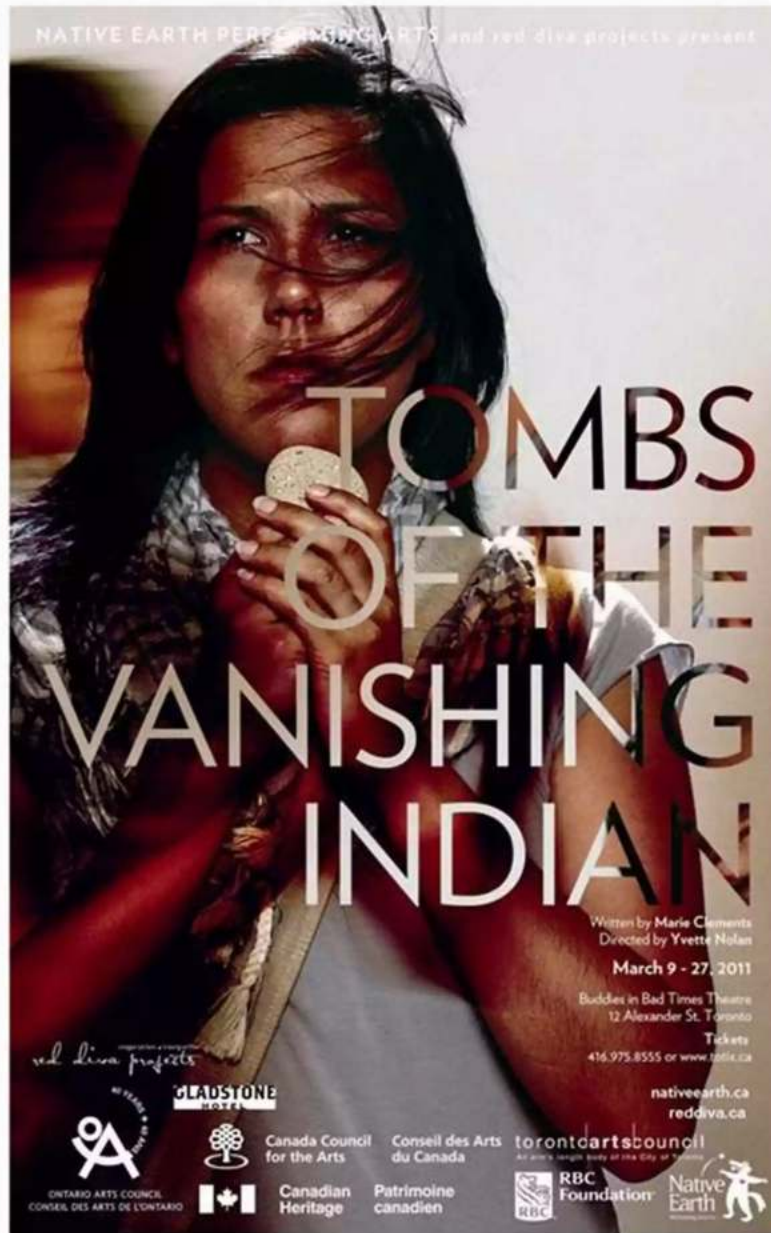
2. "Mouthpiece" by Norah Sadava and Amy Nostbakken

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"Mouthpiece" delves into the complex nature of the female voice and the societal pressures placed upon women. Through a powerful combination of movement, music, and dialogue, Norah Sadava and Amy Nostbakken create a raw and thought-provoking exploration of identity.

3. "Tombs of the Vanishing Indian" by Marie Clements



"Tombs of the Vanishing Indian" delves into the impact of colonization on indigenous communities. Marie Clements combines historical and contemporary narratives to shed light on the resilience and enduring spirit of indigenous peoples, challenging the dominant colonial narratives.

4. "The Overcoat" by Morris Panych and Wendy Gorling



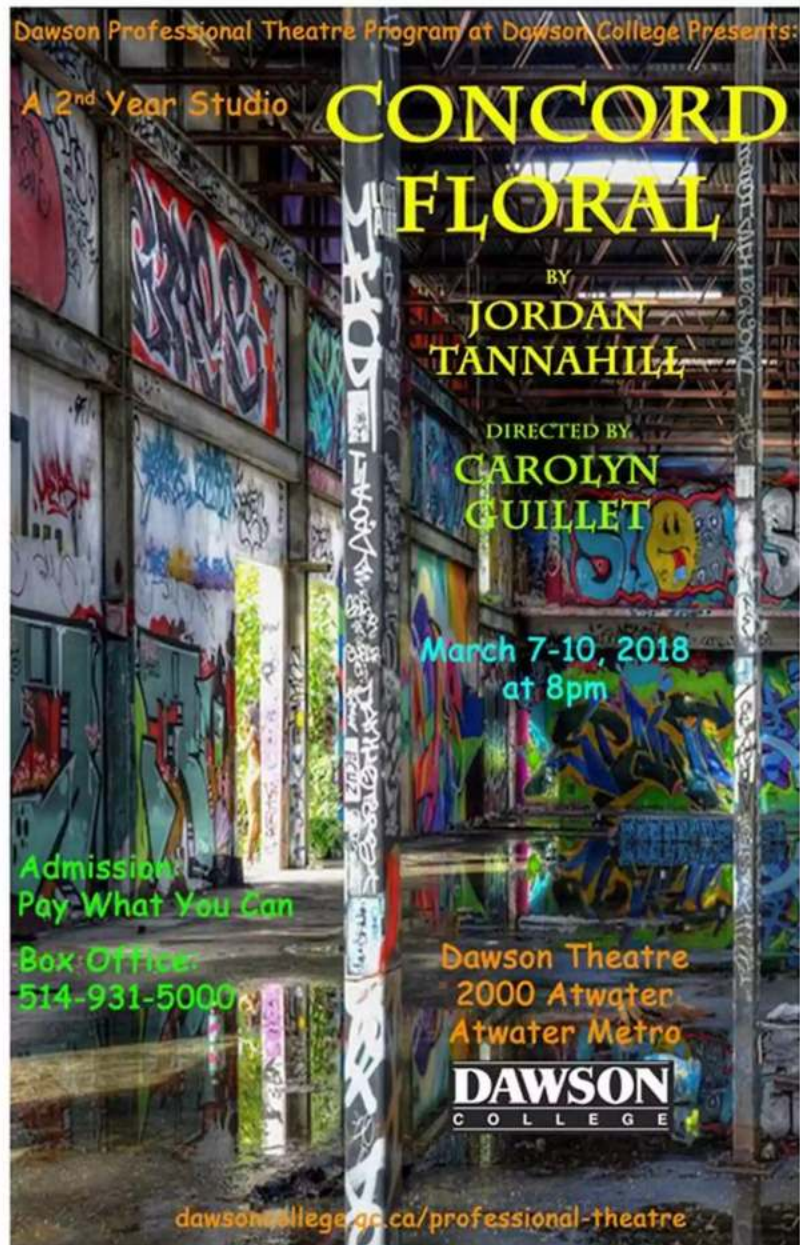
This adaptation of Nikolai Gogol's classic short story explores themes of social isolation and the struggle for human connection. Morris Panych and Wendy Gorling's physical theatre production masterfully combines movement, puppetry, and live music to create a visually stunning and emotionally captivating experience.

5. "The Monument" by Colleen Wagner



"The Monument" confronts the horrors of war and the enduring trauma experienced by survivors. Colleen Wagner's powerful play delves into themes of guilt, redemption, and the complexity of human nature. Its exploration of the aftermath of the Bosnian war resonates deeply with audiences.

6. "Concord Floral" by Jordan Tannahill



"Concord Floral" weaves together the stories of a group of teenagers who discover a hidden world within an abandoned greenhouse. Jordan Tannahill's play explores the complexities of adolescence, friendship, and the challenges of growing up in a rapidly changing world.

7. "The Drowning Girls" by Beth Graham, Charlie Tomlinson, and Daniela Vlaskalic



"The Drowning Girls" tells the chilling story of three women who were victims of the same husband. This haunting play combines poetic language, music, and visual elements to expose societal attitudes towards domestic violence and the struggles faced by women throughout history.

8. "Salt Baby" by Falen Johnson



"Salt Baby" follows the journey of a young woman of Indigenous and African Canadian heritage as she navigates questions of identity amidst cultural expectations. Faleen Johnson's play explores themes of racism, cultural appropriation, and the complexities of finding one's place in a predominantly white society.

9. "Albertine in Five Times" by Michel Tremblay



Michel Tremblay's "Albertine in Five Times" offers an intimate portrayal of a woman at different stages of her life. The play delves into the complexities of aging, personal regrets, and the impact of societal expectations on women. Tremblay's masterful use of language and character development creates a profoundly moving experience.

10. "The Secret Mask" by Rick Chafe



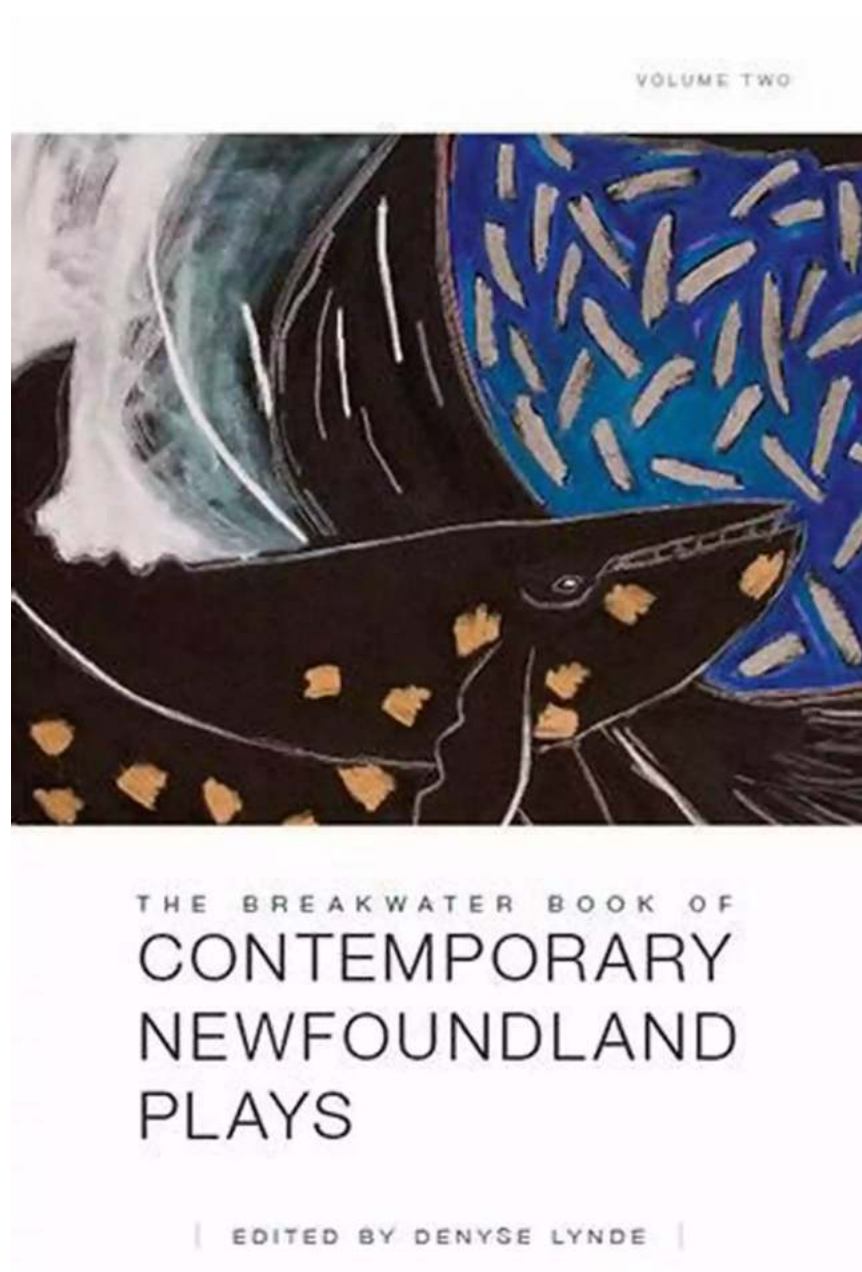
"The Secret Mask" tells a captivating story of a man haunted by the impact of his actions in the past. Rick Chafe's play explores themes of guilt, forgiveness, and the transformative power of redemption. Through a suspenseful narrative, the play delves into the complexities of human morality.

11. "This Is War" by Hannah Moscovitch



"This Is War" offers a raw and unflinching exploration of the realities faced by Canadian soldiers in Afghanistan. Hannah Moscovitch's play captures the human cost of war and the moral dilemmas faced by those who serve. Its intense dialogue and powerful performances leave a lasting impact on audiences.

12. "The Breakwater" by Carole Frechette



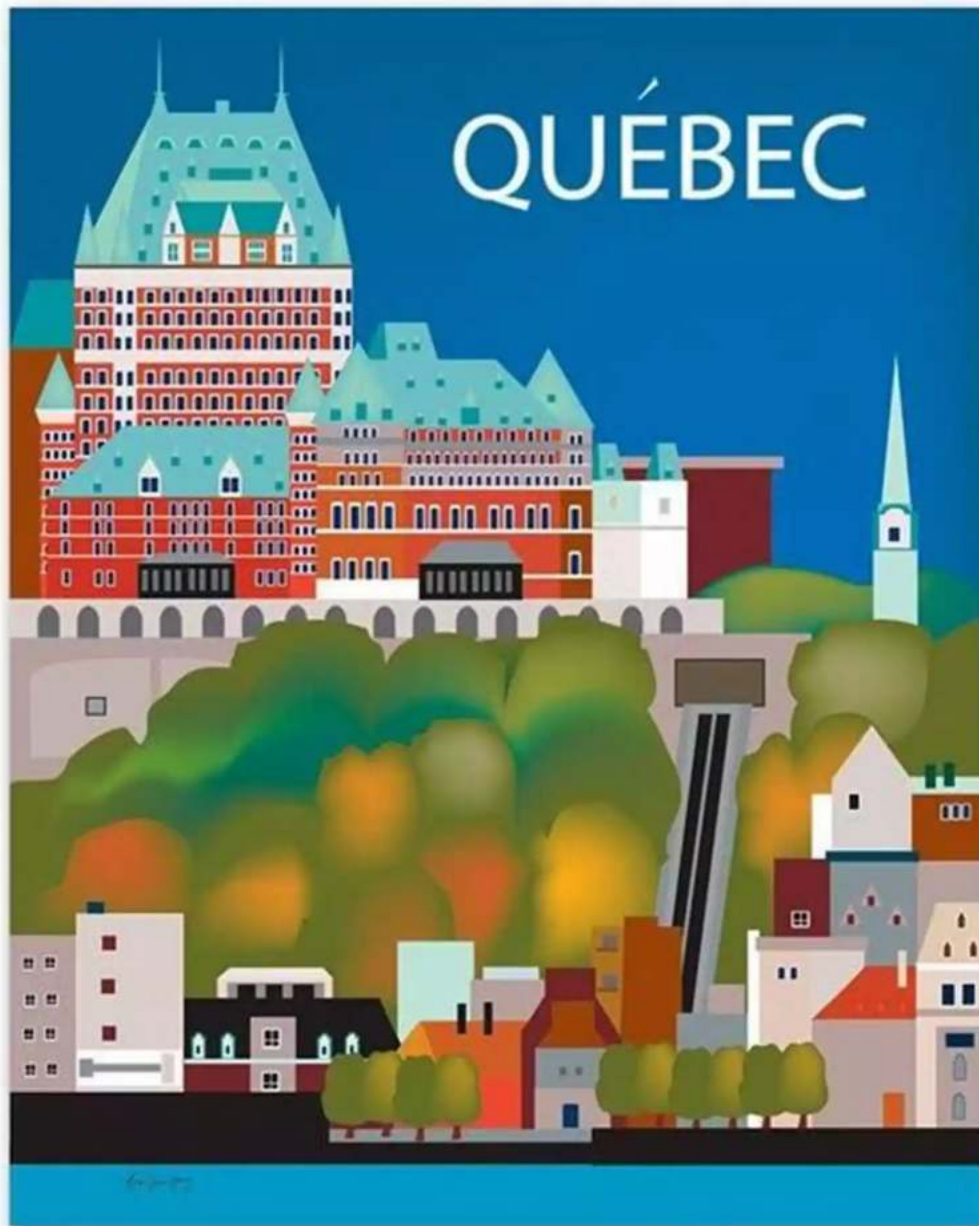
"The Breakwater" delves into the complexities of human relationships and the power dynamics that shape them. Carole Frechette's play explores themes of love, loss, and the search for meaning in life. Its unique narrative structure and poetic language make it a captivating theatrical experience.

13. "The Wedding Pool" by Colleen Curran



"The Wedding Pool" offers a humorous and heartfelt exploration of love, marriage, and the challenges of navigating romantic relationships. Colleen Curran's play balances comedy and poignant moments to create a relatable and entertaining experience that resonates with audiences of all ages.

14. "Québecite" by Larry Tremblay



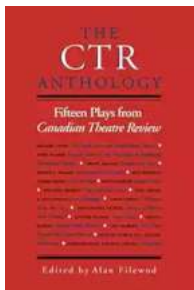
Larry Tremblay's "Québecite" takes a satirical look at the concept of Quebec nationalism and the complexities of cultural identity. The play explores themes of language, history, and the desire for independence. Its thought-provoking narrative sparks conversations about nationalism in Quebec and beyond.

15. "Belle" by Michel Marc Bouchard



"Belle" tells the story of a young woman who becomes an overnight celebrity after her voice is mistaken for that of a famous opera singer. Michel Marc Bouchard's play delves into the complexities of fame, identity, and the pursuit of personal dreams. Its engaging narrative and powerful performances make it a must-see theatrical production.

These fifteen plays from Canadian Theatre Review offer a glimpse into the immense talent, creativity, and diversity found in Canadian theatre. From thought-provoking explorations of social issues to heartfelt stories of personal growth and development, these plays demonstrate the power of theatre to challenge, inspire, and transform. So, grab a ticket, sit back, and let the magic of Canadian theatre unfold before your eyes!



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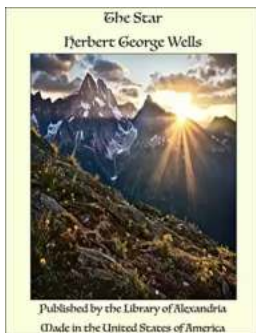


Since its inception in 1974, Canadian Theatre Review has been one of the most important publishers of new Canadian plays. With a script in each issue, CTR has introduced new writers and advocated new approaches to Canadian drama.

This volume brings together fifteen of the most significant plays published in CTR between 1974 and 1991. Most have been out of print since their appearance in the journal. They include recognized classics that have transformed Canadian theatre, such as "Ten Lost Years" and "This is for

You, Anna," and lesser-known plays by such major writers as Robert Lepage and George F. Walker.

Taken together these plays not only expand the boundaries of Canadian drama; they also document an important and exciting period in Canadian theatre. They are vivid testaments to the diversity of contemporary theatrical practice in Canada.



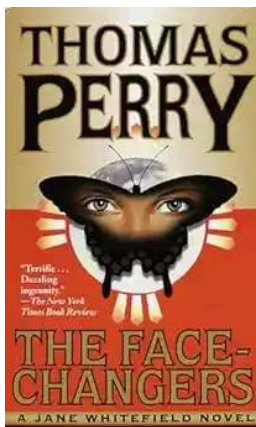
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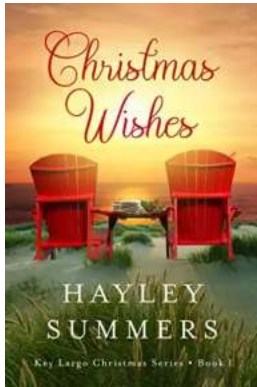
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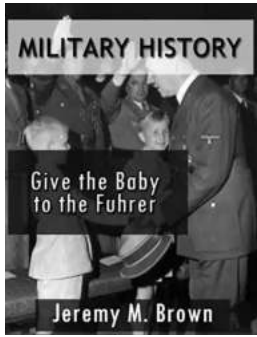
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