

# Exploring the Power of Words: Anti-Terror and Peace IFLAC Anthology

Review on Ada Aharoni's *Anti-Terror and Peace: IFLAC Anthology*

By: Nicole Wyszynski

The goal of Ada Aharoni's publication "Anti-Terror and Peace: IFLAC Anthology 2019" is first and foremost to abolish terrorism in the world. It invites every reader to use their voice and the power of the pen to fight against terror and promote peace and tolerance. By bringing together 93 peace researchers, writers and poets from 23 countries a room for dialogue is created to promote co-existence, harmony, and respect for one another.

Although terrorism is not a new phenomenon, it has evolved and become more dangerous. Since the United States has recently killed ISIS leader Abu Bakr al-Baghdadi and his likely replacement, the world's current political situation is more hopeful in seeing an end to organized violence in the near future. As Motti Gerner points out "there is a dark religious element to terrorism...despair, lack of belief in peace and the possibility of achieving a good and safer life. This despair helps various terrorist leaders and sheiks who preach to adopt an extreme fundamentalism." The will to create a Sharia government and a Caliphate in the whole world is an unrealistic goal that has birthed numerous dangerous jihadist groups.

I found Safia Mahoud's article on the Arab-Israeli conflict to be profoundly interesting when she suggested that young Arabs and Jewish children need to sit down together to develop understanding and compassion towards one another. Mahoud suggests "If the Palestinians knew what happened to the Jewish boys and girls their age at the time of the Holocaust, a sense of empathy for Israel would increase." In addition to the Holocaust, half the citizens of Israel are Jews from Arab nations who were thrown out with nothing but their shirts on their backs. This is a good reason to reach the Sulha between Israelis and Palestinians. Sulha means reconciliation in Arabic. The side that has committed the fault must pay something concrete to reach peace. In understanding the history of the uprooting of Jews from the Arab countries in the mid twentieth century, the Palestinians can see that the Jews from Arab countries in Israel have experienced the same uprooting as they themselves have.

This anthology should be used in education classrooms along with other literature focused on saving the world from terrorism. Global issues and perspectives are shared from every continent showcases that people face similar sufferings whether they are in Asia or South America. Terrorism perpetrates agonizing hatred by voicing opinions through bullets and bombs. It maliciously mutilates and poisons civilizations. Its corrupt massacres create orphans. It indiscriminately divides by deteriorating all values. By the anthology's denunciation of war, terrorism, and violence, a safer and happier world is promoted.

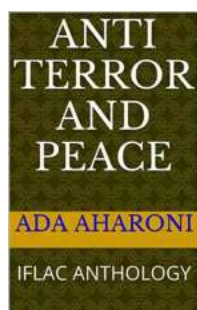
## A Tale of Inspiration

Words possess an immense power to shape the world we live in. They have the ability to stir emotions, spread ideas, and ignite movements. The

Anti-Terror and Peace Iflac Anthology is a project that embodies the power of words in its purest form, aiming to foster peace and eradicate terrorism through the written word. This anthology serves as a testament to the strength of human resilience and the unwavering spirit of those dedicated to creating a harmonious world.

## The Roots of Iflac

Iflac, the International Forum for the Literature and Culture of Peace, is a non-profit organization founded in 1999. Its mission is to promote peace education and cultural understanding through various channels, including literature. With its global network of writers, artists, and activists, Iflac has been actively involved in initiatives that strive to eliminate terrorism and establish a culture of peace.



## ANTI - TERROR AND PEACE: IFLAC ANTHOLOGY

by Amy Clampitt(Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 5950 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Lending : Enabled

Screen Reader : Supported

Print length : 221 pages



The Anti-Terror and Peace Iflac Anthology is one such initiative, curated to bring together voices from around the world united in their pursuit of a safer, more tolerant society.

## **Unveiling the Anti-Terror and Peace Iflac Anthology**

The Anthology comprises a captivating collection of poems, stories, and essays written by individuals from diverse backgrounds, each offering their unique perspective on the issues of terrorism and peace. This diverse selection of works aims to foster empathy, understanding, and dialogue among people from different cultures and walks of life.

The pieces within the anthology explore the themes of violence, conflict, reconciliation, forgiveness, and hope. By delving into the human experience, the authors invite readers to reflect on the consequences of terrorism and the possibility of forging a peaceful coexistence.

## **Connecting Through Literature**

One of the most remarkable aspects of the Anti-Terror and Peace Iflac Anthology is its ability to create a universal language that transcends borders and cultural barriers. By utilizing literature as a common ground, the anthology encourages readers and writers alike to engage in open discussions about the challenges society faces.

The power of storytelling lies in its ability to transport readers into different worlds. Through these stories and poems, readers can gain insights into the lives of others and cultivate empathy, which is crucial for building bridges and fostering peace among diverse communities.

## **Hope for the Future**

The Anti-Terror and Peace Iflac Anthology serves as a beacon of hope amidst the turbulent times we live in. It offers a platform for individuals to express their frustration, fears, and hopes, while also inspiring readers to take action in their own lives to combat terrorism and work towards peace.

Through the power of literature, this anthology symbolizes the unwavering resilience of humanity and the belief that a better world is possible. It reminds us that peace is not an abstract concept but a tangible goal that can be achieved through collective effort.

## **Embracing Our Role**

To truly combat terrorism and promote peace, each of us must embrace our role as agents of change. The Anti-Terror and Peace Iflac Anthology serves as a reminder that everyone has the power to make a difference, whether through their words, actions, or advocacy. It empowers readers to challenge stereotypes, fight against prejudice, and build a world that is free from the shackles of violence.

The Anti-Terror and Peace Iflac Anthology is not just a collection of words; it is a testament to the transformative power of language. It serves as a catalyst for change, inspiring individuals to rise above hatred, fear, and violence and work towards a world rooted in peace and understanding.

Through the diverse voices and powerful narratives found within this anthology, readers are invited to embark on a journey of self-reflection and collective action. By joining forces, we have the potential to create a future where terrorism is eradicated, and peace prevails.

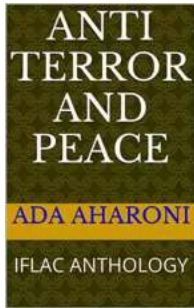
Let us embrace the wisdom that lies within these pages and become catalysts for positive change in our communities and beyond.

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Since its creation in 1999, “IFLAC: The International Forum for the Literature and Culture of Peace,” has issued more than 4000 IFLAC Digests on the Internet, it has organized many projects and International Congresses for Peace, and it has published several Anthologies and books for the promotion of local and world Peace. Despite all our intensive peace work and that of all the peace organizations around the world, what we see in the first sixteen years of the twenty first century, is not a more peaceful and safer world, but a cancerous spread of a brand of fanatical lethal terrorism that endangers our world and our freedom.

We at Iflac, have therefore decided to dedicate our 2016 IFLAC Anthology this time, not only to Peace, but mostly to ANTI –TERROR, to counteract and help efface this new cancer obnoxiously spreading all over our world - with the bombardment of our powerful words, articles, stories, poems, Haiku and paintings - aimed at the heart of Terrorism.

Where does this fatal Terrorism spring from? Mystical and religiously oriented terrorist organizations are the most dangerous of all, and they typically attempt to inflict as many human casualties and deaths as possible, cowardly attacking buses full of innocent children and women in Israel and other places, attacks in theatres like the “Bataclan” in Paris, and in the underground in Belgium, killing and wounding thousands of innocent

people all over our sad blue planet. What horror! How did we let this happen? Why is this happening?

This is mainly happening because of the mystical and apocalyptic frame of reference those horrendous Terrorist Organizations use. The loss of life is irrelevant to them, the more casualties and deaths there are, the better it is considered! Even losses among their co-religionists (IS has killed more Muslims than people from any other religion), are of little account to them, because such casualties will reap the benefits of the so-called “afterlife,” where 72 virgins await them! In his prose poem: “Our Horrifying Common Enemy,” Free Pen writes:” Our enemy has convinced youngsters to become suicide bombers and die for a primitive cause - a Caliphate that once upon a time existed in the ancient world of Ali Baba - but can never, never exist again!’

And all this is happening in the twenty- first century which we hoped would be more enlightened, wiser and safer! How come the cultural world is silent? Where are the intellectuals, journalists and NGO”s – the Non-Government Organizations that should bomb Terrorism with their words and their pens and throw them out of our lives and of our planet forever? Bombing the Terrorists with planes from the skies is not enough, we have to go to the source of their sinning souls and bomb them, condemn them and shame them, with all the power of our pens, our computers, our smartphones and our creative works!

The attacks of those fanatical terrorist organizations, such as: IS-The Islamic State, Al-Qaeda, Hamas and Boko Haram, on so called “ non-believers”, whether they are the intended targets or collateral damage, is that they deserve death, and killing them is considered a moral duty!

One of their main goals is to provoke overreaction by their enemies, to widen the spreading of FEAR, all over the world and in all sections of the population. They have indeed succeeded to inflict “Fear” on several

sections of society, even on Non-Governmental Peace Organizations, Peace Journals and media, that are strangely silent. This unique and historical IFLAC Anthology, will help them to overcome their fear, and to banish TERRORISM from our lives and our planet forever.

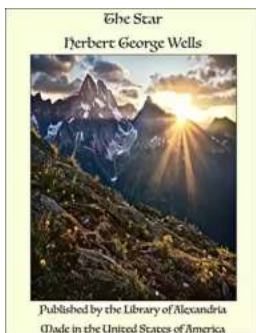
WHEN YOU READ IT, PLEASE WRITE A COMMENT ABOUT THE IMPORTANCE OF THIS ANTHOLOGY, ON THE AMAZON KDP.

Thank you in advance,

Professor Ada Aharoni, IFLAC Founder and President.

The International Forum for the Literature and Culture of Peace.

[www.iflac.wordpress.com](http://www.iflac.wordpress.com) [www.iflac.com/ada](http://www.iflac.com/ada)



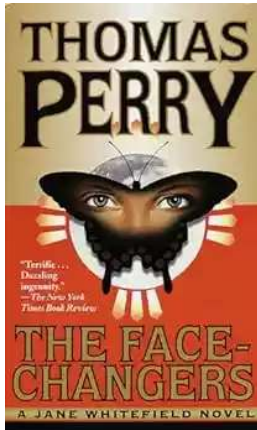
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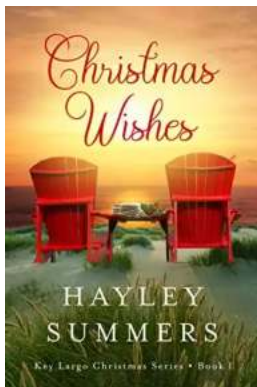
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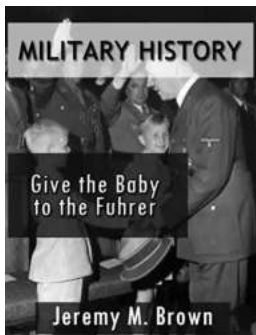
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