

# Diana Ross Biography: From The Supremes to Solo Stardom

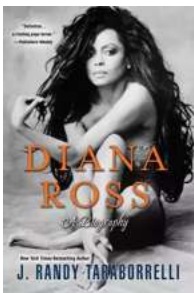


Diana Ross, born on March 26, 1944, is an American music icon who rose to fame as the lead vocalist of the popular Motown girl group, The Supremes. Her unique and powerful voice, combined with her captivating

stage presence, propelled her to become one of the greatest solo artists of all time.

## Early Life and Career Beginnings

Before becoming a superstar, Diana Ross was born as Diana Ernestine Earle Ross in Detroit, Michigan. She grew up in a modest household and showed a remarkable talent for singing from a young age. Ross was heavily influenced by African-American artists such as Billie Holiday and Etta James.



### **Diana Ross:: A Biography** by J. Randy Taraborrelli(Kindle Edition)

★★★★☆ 4.4 out of 5

Language	: English
File size	: 1958 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 816 pages
Lending	: Enabled



She started her musical journey by forming a group called The Primettes with her friends Florence Ballard, Mary Wilson, and Barbara Martin. The Primettes later evolved into The Supremes under the Motown Records label, where they became a dynamic force in the world of rhythm and blues.



The Supremes achieved unprecedented success during the 1960s, scoring twelve number-one hits on the Billboard Hot 100 chart. Diana Ross emerged as the group's lead singer, and her distinctive voice and glamorous image quickly made her a fan favorite. Songs like "Baby Love," "Stop! In the Name of Love," and "You Can't Hurry Love" became timeless classics that showcased Ross's golden vocal range.

## **The Rise of Diana Ross**

After leaving The Supremes in 1970, Diana Ross embarked on a solo career that would solidify her status as a legend in the music industry. Her debut self-titled album was released in 1970 and featured the hit single "Ain't No Mountain High Enough." The song quickly became a massive success and earned Ross her first Grammy nomination.

Throughout the 1970s, Diana Ross continued to release chart-topping albums and hit singles. Collaborations with renowned songwriters and producers such as Michael Masser and Ashford & Simpson helped her create a unique sound with a blend of soul, disco, and pop. Her sultry ballads like "Touch Me in the Morning" and "Endless Love," a duet with Lionel Richie, showcased her ability to evoke deep emotions through her music.

## **Acting and Cultural Impact**

Aside from her successful music career, Diana Ross also ventured into acting. She made her film debut in the critically acclaimed "Lady Sings the Blues" in 1972, portraying the legendary jazz singer Billie Holiday. Her performance garnered rave reviews and earned her an Academy Award nomination for Best Actress.



Over the years, Diana Ross solidified her status as a cultural icon. She became a symbol of empowerment and inspiration for African-American women, breaking barriers in the music industry and beyond. Her influence spans generations, with artists like Beyoncé and Mariah Carey citing her as a major influence on their careers.

### **The Legacy of Diana Ross**

Diana Ross's contributions to music and entertainment are unmatched. Her discography includes countless hits, and she has sold over 100 million records worldwide. She has received numerous accolades, including



Grammy Awards, an Oscar nomination, and induction into the Rock and Roll Hall of Fame as a member of The Supremes.

Randy Taraborrelli, a renowned biographer, captured the essence of Diana Ross's life and career in his book titled "Call Her Miss Ross: The Unauthorized Biography of Diana Ross." The book delves into Ross's personal struggles, triumphs, and the role she played in shaping popular music.

Despite facing challenges throughout her life, Diana Ross's determination and talent have solidified her as a true musical icon. Her melodic voice, captivating stage presence, and timeless hits continue to inspire people around the world.

, Diana Ross's journey from The Supremes to her solo career is an extraordinary tale of talent, perseverance, and unmatched success. Her impact on the music industry and pop culture at large is immeasurable. As we celebrate her groundbreaking achievements, it is important to recognize the legacy she has built and the doors she has opened for future generations of artists.

So, let us continue to appreciate Diana Ross, the trailblazing Queen of Motown and Pop Music.



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The New York Times bestselling biographer provides “the dish on Motown’s most famous songstress” in this newly updated edition (The Dallas Morning News).

Drawn from hundreds of interviews conducted over four decades, Diana Ross paints an unforgettable picture of an extraordinary and often controversial legend—a pop music goddess, acclaimed actress, loving mother, Civil Rights trailblazer, and consummate entertainer. Beautiful and fascinating, she is her own invention—the definition of a superstar.

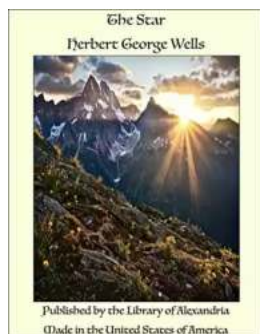
First-time revelations abound, from the tough decisions she made while having Berry Gordy’s baby and the real reasons behind the break-up of the Supremes to her triumphant recovery after a surprising DUI arrest and her gala appearance at the Kennedy Center Honors.

Bestselling biographer J. Randy Taraborrelli boldly explores Diana Ross’s troubled relationships and the heartbreak she feels compelled to hide, bringing into focus a complex personality too often obscured by the bright lights of fame. Rich with detail and personal anecdotes, and fully up-to-date, Diana Ross is both definitive and delightful—the ultimate biography that Miss Ross so richly deserves.

“A complete, up-to-date history of the star.” —Associated Press

“Truly a definitive biography . . . boasts epic research, including extensive interviews with Ross and virtually all the major people in her life.” — Publishers Weekly (starred review)

“Riveting.” — The Washington Post



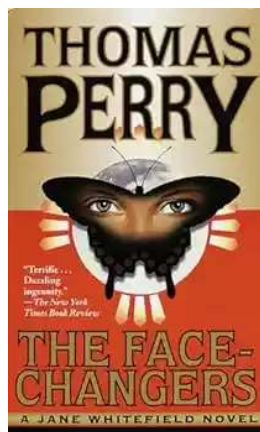
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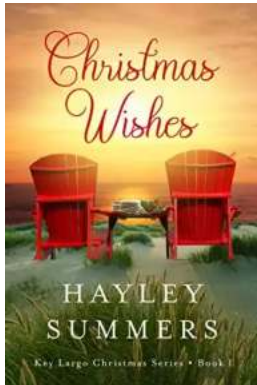
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